

**BFA MUSICAL THEATRE PROGRAM—1094
2009-2010 STUDENT PROGRESS CHECK SHEET**

Name: _____ REVISED FEB 2009 PID: _____

SUCCESSFUL AUDITION

| FRESHMAN | | | JUNIOR | | |
|------------------|-----------------------------------|---------|---------------|---------------------------------|---------|
| Semester | FALL | Grade | Semester | FALL | Grade |
| _____ | GEN ED- THE 2020- SUR. OF THEA. | 3 _____ | _____ | TPA 2248 - MAKE-UP TECHNIQUES | 2 _____ |
| _____ | THE 2081C - DEPT. OF THEATRE | 0 _____ | _____ | THE 3311 - THEATRE HIST/ LIT I | 3 _____ |
| _____ | THE 2304 - SCRIPT ANALYSIS | 3 _____ | _____ | TPP 4140 – ACTING IV | 3 _____ |
| _____ | MUT 1121 – MUSIC THEAORY 1 | 4 _____ | _____ | TPP 4923C – MUS THEA VOICE IV | 2 _____ |
| _____ | DAA 2200C – BALLET I | 2 _____ | _____ | GENERAL EDUCATION _____ | 3 _____ |
| _____ | TPA 2290L - THEA PART - PROD | 1 _____ | _____ | GENERAL EDUCATION _____ | 3 _____ |
| _____ | GENERAL EDUCATION (ENG COMP I) | 3 _____ | | SPRING | |
| | SPRING | | _____ | TPP 4223C - THEATRE CAREERS | 3 _____ |
| _____ | TPP 2110 - ACTING I - INTRO | 3 _____ | _____ | TPP 4270C – MUS THEA VOICE V | 2 _____ |
| _____ | TPP 3257 – MUSIC THEA VOICE I | 2 _____ | _____ | THE 3312 – THEATRE HIST/ LIT II | 3 _____ |
| _____ | DAA 2201C – BALLET II | 2 _____ | _____ | TPP 3252 – MUS THEA ACT/PERF II | 3 _____ |
| _____ | MUT 1122 – MUSIC THEORY 2 | 4 _____ | _____ | THEATRE PARTICIPATION _____ | 1 _____ |
| _____ | THEATRE PARTICIPATION _____ | 1 _____ | _____ | GENERAL EDUCATION _____ | 3 _____ |
| _____ | GENERAL EDUCATION (ENG COMP II) | 3 _____ | | SUMMER | |
| | | | _____ | TPP 4940L INTERNSHIP | 6 _____ |
| SOPHOMORE | | | SENIOR | | |
| | FALL | | | FALL | |
| _____ | TPP 2170C - ACTING II - PREPARES | 3 _____ | _____ | TPP 3310C - DIRECTING I | 3 _____ |
| _____ | THE 4244 – MUS. THEA. HISTORY I | 3 _____ | _____ | DAA 2520 –TAP I | 2 _____ |
| _____ | GENERAL EDUCATION (MATH) | 3 _____ | _____ | TPP 4271 – MUS THEA VOICE VI | 2 _____ |
| _____ | DAA 2570C – JAZZ I | 2 _____ | _____ | GENERAL EDUCATION _____ | 3 _____ |
| _____ | TPP 3250 – MUS THEA ACT/PERF I | 3 _____ | _____ | GENERAL EDUCATION _____ | 3 _____ |
| _____ | TPP 3258 – MUSICAL TH VOICE II | 2 _____ | _____ | AUDIT CHECK | _____ |
| | SPRING | | _____ | THE 4954 EXIT CRITIQUE | 0 _____ |
| _____ | TPA 2201 – TECH THE PROD | 2 _____ | | SPRING | |
| _____ | TPA 2201L – TECH THE PROD LAB | 1 _____ | _____ | TPP 4746C – MUS THEA VOICE VII | 2 _____ |
| _____ | DAA 2571C – JAZZ II | 2 _____ | _____ | TPP 4253C – MT ACTING III | 3 _____ |
| _____ | TPP 3172 - ACTING III - CHARACTER | 3 _____ | _____ | MOVEMENT ELECTIVE _____ | 2 _____ |
| _____ | THE 4245 – MUS THEA HISTORY II | 3 _____ | _____ | GENERAL EDUCATION _____ | 3 _____ |
| _____ | TPP 4259C – MUSTHEA VOICE III | 2 _____ | _____ | GENERAL EDUCATION _____ | 3 _____ |
| _____ | THEATRE PARTICIPATION _____ | 1 _____ | _____ | THEATRE ELECTIVE _____ | 2 _____ |
| _____ | GENERAL EDUCATION (COMPUTER SCI) | 3 _____ | | | |

All BFA students, including TRANSFERS, must complete at least 93 credit hours in theatre with at least 60 of those hours at UCF

Students must register for a Participation credit every semester they are cast.

*courses are part of the Common Program Prerequisites

| Participation Requirements | | |
|-----------------------------------|---|-------------------|
| Semester | | Grade |
| _____ | TPA 2290—Run Crew or other Backstage | Assignment: _____ |
| _____ | TPP 2190—Performance (cast in a UCF production) | Assignment: _____ |
| _____ | TPA 4293 -OR- THE 2090 (Front of House or Shop) | Assignment: _____ |
| _____ | TPA 4293 -OR- THE 2090 (THE 4093) -OR- TPP 4193 | Assignment: _____ |